

Name:
Studio in Art
Ms. Parker (rparker@nfschools.net)

Project 6

Painting Unit- Modigliani Inspired Portrait

After fine tuning some drawing, color theory foundations, and some art history foundations let's continue to build upon those and explore the life and art of Amedeo Modigliani!



Directions: Read and complete the "I can statements" for each day by filling in the bolded boxes. (If you are uploading/emailing a picture of your written work, label each day's prompt with Part #. You may send it to: missparker.nf.art@gmail.com. Thanks!)

*NFCS District expectations are that students spend 20-30 minutes on each class Monday through Friday.

Do your best and have fun! I understand there may be limitations, please reach out on Remind! @parkerart

← By Modigliani

Student Example→



Important Vocabulary Words:

Art Movement: **Expressionism**

Inspirational Artist/Style: **Amedeo Modigliani (Nickname- Modi)**

Introduction: *Amedeo Modigliani (1884–1920) declared that his life would be “short but intense” – and it was. This Italian born artist spent most of his life in Paris meeting artists like Pablo Picasso, immersing himself in art, and developing his own style of portraiture. Unfortunately, Modigliani– who had always been in poor health– was also attracted to the excesses of Parisian nightlife. He died at a relatively young age, his tuberculosis complicated by alcoholism. Modigliani used simple organic and geometric shapes to create his haunting and mysterious portraits.*

Part 1

- I can analyze the Modigliani painting below **demonstrating my knowledge about Modigliani, his style, and color** from the introduction above and the following resources:
- For your independent viewing:
 - Color **REVIEW** Presentation- https://drive.google.com/file/d/1OD_9mVS8mAyziW2tu0jk1i16qGf2kWWY/view?usp=sharing
 - Modi’s Life and Art Presentation- <https://drive.google.com/file/d/1T6LcSxDRaVN34-3zqHdETA2ttt58soH/view?usp=sharing>
 - Modi Video- <https://www.youtube.com/watch?v=n1MoBohEzqE>
 - Modi on Google Arts and Culture- <https://artsandculture.google.com/entity/m0gsc1>
- **Modigliani Painting Analysis- answer in your own words**

1. What was the first thing you noticed about the painting?

Type Answer:

2. How old do you think the girl is?

Type Answer:

3. What word would you use to describe the expression on her face?

Type Answer:

4. What do you think her job is?

Type Answer:

5. Write down one question you would like to ask the girl in the painting.

Type Answer:

6. How has Modigliani used **color, line and shape** to help unify all parts of this painting? *Unity makes a work of art feel complete and finished because everything (such as color, texture, repetition, and movement, and the subject) seem to be in harmony and work together.*

Type Answer:

Amedeo Modigliani (Italian, 1884–1920).
La jeune bonne (The Servant Girl), ca. 1918.
Oil on canvas, 60 x 24 inches (152.4 x 61 cm).
Collection Albright-Knox Art Gallery.
Room of Contemporary Art Fund, 1939.



#6 Teacher help- Lines (curved and geometric), edges of shapes, color temperatures (neutral throughout), dark to light values throughout, and soft textured brushstrokes are similar throughout painting. All give the impression of calmness, sadness.

Part 2

- I can demonstrate I have viewed the third presentation about Modigliani Inspired Portrait Examples (in addition to Day 1-3's information) in my planning, sketching, and/or gathering materials for as if I were Amedeo Modigliani social distancing at home during covid (a plan to create a portrait artwork inspired by Modi and emulate his style with any person or pet, and any media/materials/technology available).
- For your independent viewing: Examples Presentation-
<https://drive.google.com/file/d/16KkF-PnCpspJlFMRF4qGiD6S-r2NDLk0/view?usp=sharing>

Teacher tips:

- ★ This may be an opportunity to express how you might feel during this surreal and unknown time.
- ★ Themes to consider: response to current events, covid, social distancing, wearing masks/gloves, staying home
- ★ Maybe it is a self portrait of yourself, portrait of someone else, or a pet!? Are they wearing a face mask?
- ★ Try [figure drawing \(click to watch demo from ppt\)](#) OR 2 Thumbnail sketches and pick one for project
- ★ Remember Modi's Style and Good Composition Characteristics to consider while sketching! (ppt3)
- ★ Think outside the box and get creative with materials! It can be painted or non traditional.
- ★ What surface or "found canvas" will you create your artwork upon? Perhaps "paint" or draw across a paper or a found cardboard surface with non traditional "paint brushes"...or maybe you won't need a tangible surface and will draw digitally or manipulate a photograph!
- ★ Get creative! Do what is most fun for you!
- Tell me about your artist brainstorming! Show me your thumbnail sketches!

1. Inspirational Modi Painting:
2. Emotion / Color Inspirations:
3. Artwork Materials:

Any Additional Artist Planning Notes:

4. Figure Drawing/Thumbnail Sketches:

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Part 3

- I can demonstrate my knowledge from the previous various informative resources (presentations etc.) by creating my Amedeo Modigliani inspired portrait artwork with any media/materials.
- Remember: Modi's Style! head tilt, long neck, blank eyes, bright colored subject, dull background, and try your best to have a complementary color pair (pet or person portrait with any media)

Copy and paste a picture of your artwork in the box. (review presentations as needed)

Artist (first name):

Your grade (9-12):

Title:

Medium/Materials:

Permission to put artwork on NFHS teacher/class website: yes / no

Part 4

- I can demonstrate my growth by building my own rubric from the following criteria as a form of self assessment, self grade, and reflect on my project with the written artist statement-critique.
- Pick your best 5 criteria to paste into rubric: **advanced optional parts to criteria**
 - Creative Process- from start to finish (Artist Research and Planning to Final Artwork)
 - Composition- Overall Layout/ Use of Space **Movement and Emphasis**
 - Emulation of Modi's Style
 - Color **Complementary Pairs Scheme and Intensities**/ Inspirations/ Emotion/ Content (meaning)
 - Media/ Materials/ Experimentation
 - Craftsmanship- control of the medium
 - Creativity/ Ingenuity/ Inventiveness- (thinking outside the box) How well did you figure this out at home?
 - Clean Up and Overall Effort

Rubric- Modigliani Inspired Portrait Project				
Performance Task: Create an Amedeo Modigliani inspired at home Portrait Artwork.				
Student Selected Criteria:	Advanced (20) :D	Proficient (16) :)	Minimal (5) :	Did Not Meet (0) :(
1.				
2.				
3.				
4.				
5.				

Artist Statement-Critique

Artist Inspiration:
 What inspired your artwork or is there a theme? What were you thinking of when you were creating?

-

Artist Evolution:
 How did you evolve or grow as an artist? Is there anything you learned or got better at?
 Which skills did you refine or improve upon about yourself as an artist?

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Artist Reflection:
 What is your favorite part of your project or what do you think is most successful?

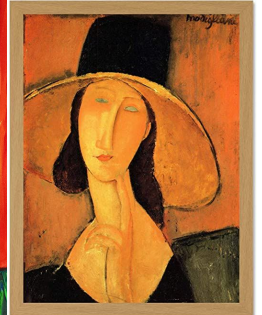
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If you were to do this project again, what would you do differently next time?

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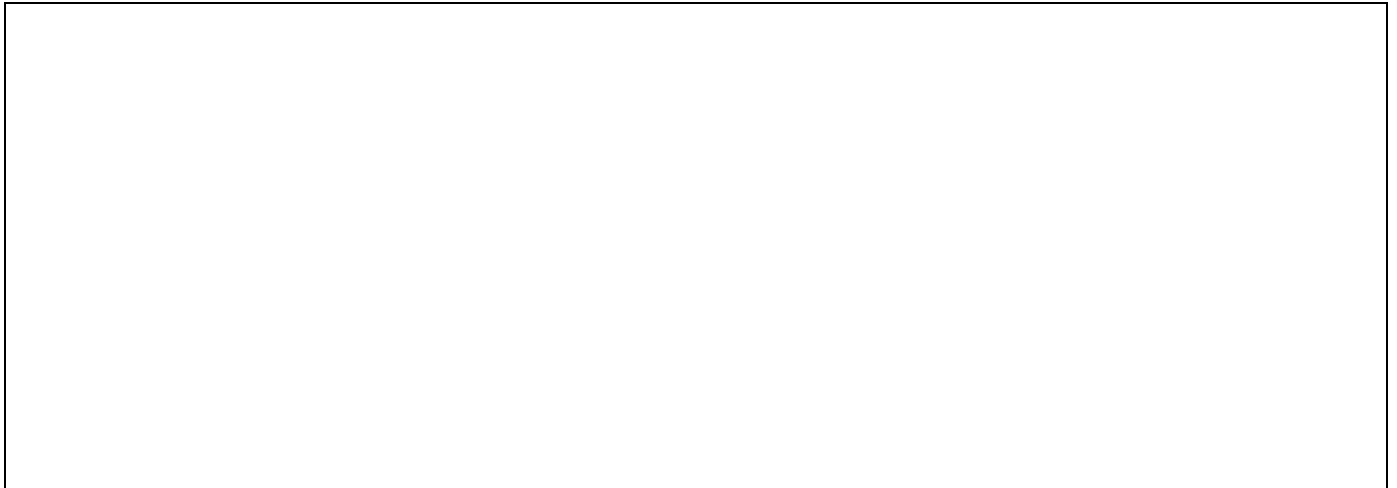
Part 5

- I can catch up and make revisions if necessary and...
- Then, for fun extra credit, I can create a free project inspired by this assignment or turn an animal or my pet into a Whimsical/Anthropomorphic Portrait, or a Modigliani Inspired Pet Portrait and upload/send a picture:



[click here- example artist #1](#) / [click here- example artist #2](#)

Modi Inspired Pet Parody Portrait



*I hope you are enjoying our remote art projects! Feel free to contact me if you have any questions.
Keep up the great work!*

-Ms. Parker

Remind: @parkerart

missparker.nf.art@gmail.com (send pictures here)

rparker@nfschools.net